



Medicine Hat Clay Industries  
National Historic District

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## Media Release

For Immediate Release

### Historic Clay District plays host to Medicine Hat Photography Club

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Medicine Hat – On Tuesday, May 19, the Medicine Hat Photography Club held its Opening Reception at the Medalta Potteries National Historic Site, in the Historic Clay District. The show, titled **Contrast**, had photographers working in pairs to create photographs inspired by contrasting themes. The exhibit is scheduled to run from May 19 – June 30.

According to Photography Club President Tye Carnelli, initial response to the show was very positive. “When we did our first show here three years ago, we had ten photographers,” Says Carnelli. “And this year, we have over fifty. It’s great to have the club take off like it has because it breathes new life into the creative process and pushes everyone to do their best work.”

The unique setting of the Medalta Potteries site also lends itself well to art and photo exhibits, adds Carnelli. “To be able to show our work in one of Medicine Hat’s most unique places is wonderful. We have a great relationship with the Historic Clay District and they provide a venue for us to show our work. I understand there will also be a ceramics show in the gallery at the same time, which will be a nice contrast of two and three-dimensional art forms.”

The Medicine Hat Photography Club meets the second Thursday of each month at the Cultural Center, beginning at 7pm. They are the voice of photography within the community, exploring the limits of today’s technology and technique, helping understand the jargon and getting down to the essentials of it all, “making photographs.” The group is active through exhibitions, seminars, field trips, photo contests, and meetings that are always informative, exciting, and inspirational.

*The Historic Clay District is one of eight attractors in the Canadian Badlands, is featured in AMA’s “Alberta 100 Journeys” and is Western Canada’s largest National Historic Site. The District museum – in the Medalta Potteries National Historic Site – provides visitors a unique opportunity to visit a restored 1912 pottery factory, which once produced three-quarters of all stoneware in Canada. It is operated under the stewardship of the Friends of Medalta Society.*

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