



Medicine Hat Clay Industries
National Historic District

713 Medalta Ave. SE
Medicine Hat
Alberta, Canada
T1A 3K9

403.529.1070 (p)
403.580.5868 (f)

Media Release

For Immediate Release

Local artist to unveil art exhibition in Historic Clay District

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Medicine Hat – On Friday, August 7, local artist Juliana Greaves will be hosting an opening reception for her ceramic art show, “Aerial Pursuit.” The show is scheduled to run in the Historic Clay District’s Squared Gallery from August 5 – 21. The reception will give everyone a chance to meet the artist and discuss her work.

Greaves graduated in 2008 from Emily Carr University in Vancouver with a Visual Arts degree, focusing on ceramics. For the past year, she has been travelling throughout Europe, taking part in residencies in France and Hungary before returning to Medicine Hat to participate in the Medalta International Artists in Residence (MIAIR) program. She will be attending the University of Wales, Cardiff, in the fall to pursue her Masters in Ceramics.

Greaves’ work concentrates on quality of line, simplicity of form and the relationships between objects and their environments. *Aerial Pursuit* is inspired by the bird’s-eye views of the Southern Albertan and Hungarian landscape – particularly fields of crops – which echo her focus on simplicity.

Growing up in Medicine Hat, Greaves says she was surrounded by ceramic objects, yet was completely oblivious to the impact they had on her life. “I guess when you’re raised in a certain environment, you take for granted everything that’s around you.” The simple forms of Medicine Hat’s surrounding landscape, when viewed from above, are dramatic but tend to go largely un-noticed. “It wasn’t until I returned to Medicine Hat for a visit [from Vancouver] that I became aware of how dramatic the scenery is. There is a certain elegance that comes from the prairies that took a long time to reveal itself to me,” she explained.

The Opening Reception for *Aerial Pursuit* runs from 7:00 – 9:00pm on Friday, August 7. The event is free of charge and everyone is invited to attend.

The Medalta International Artists in Residence (MIAIR) program provides artists with the opportunity to pursue their work in a unique historic setting – Medicine Hat’s Historic Clay District – which tells the story of early western Canadian industry. The residency concept gives ceramic artists the opportunity to re-enter a community atmosphere and explore new artistic directions. MIAIR has brought international attention to the city and continues its rich clay tradition through contemporary ceramics.

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For more information, interviews or visuals, contact:

Quentin Randall – Marketing & Fundraising Coordinator
Historic Clay District
403.529.1070
quentin@medalta.org
www.medalta.org